

# Aitkenvale State School

## *A Place Where Water Naturally Flows Out From the Ground*

This Wearable Art piece celebrates our school's centennial, inspired by its location above a nurturing natural spring. The green layers of the dress represent the lush, thriving vegetation surrounding us, while the ancient fig trees, a school icon, are symbolized by vines made from recycled fabric wrapped around wire, cascading gracefully down the model. Yarning circles on the bodice reflect our tradition of story-sharing and community spirit.

Prominently featured are butterflies, representing the many students who have contributed to the rich tapestry of the Aitkenvale school family. The headpiece, adorned with hands, honours our school's logo and the collective efforts of our emerging leaders who helped create this artwork.

This piece is more than a dress; it narrates individual stories of the artists, each thread signifying a unique connection to our school. It stands as a testament to our spirit of togetherness and the deep bond within our community. Just as the spring water flows from the ground, Aitkenvale's heritage flows through its students, continually renewing and sustaining our collective spirit.

Through this artwork, we celebrate our heritage, natural surroundings, and the enduring legacy of the students and staff who have shaped Aitkenvale over the past 100 years. Each element embodies the flow of history, culture, and nature, honouring the past while inspiring future generations.

***A Place Where Water Naturally Flows Out From the Ground*** 2024

Natayla BOUNGHI, Adiel BOYD-ADAM, Lasharni CANTRILL, Mason JONES, Quinelle MAREKO, Leelah PRITCHARD, April SOLOMON (model), Addison STRATHIE, Memphis-Rose WAGNER, Theresa WILSON

Fabric, tulle, plastic, glue, acrylic paint, wire, hessian, cardboard.



