

Charters Towers State High School

Our Mother

Our artwork is based on Mother Earth and how all things are connected. We rely on her for everything for life. Our group are all from many different mobs, from local, all the way to the Northern Territory and beyond. One thing we all have in common is our deep connection to our land, our Mother.

Our skirt represents the deep ocean and its life in layers. It includes prints of coral and sea animals from the bottom of the ocean. The brown band at the top of our skirt represents the earth, where things grow and plant life flourishes. Above our earth band sits the green of the plants, which sustain us with food and shelter. Above this is a canopy of gum leaves reaching for the sky which provide us with clean air and support many types of life.

Above, and in the trees, live the birds that fill the world with song. This is represented by our headpiece which emulates a Cockatoo.

Our artwork represents and pays homage to the many parts of our Mother, and the life that she supports and protects, and to the land that connects us all, no matter what mob we are from.

Our Mother 2024

Mahina ASQUITH, Zahli BUSCH, Jason CONNOLLY, Racquel CONNOLLY, Percy DALLACHY-HUEN, Isabella DONOVON-VETTERS, Emily DUNHAM, Tyla HUCKEL, Shondee JOHNSON, Ameliha MASSO, Jo-Kyren MASSO, Breanna MILES, Alola McLACHLAN, Ishmel MILLER, Deanne MORGAN, Heidi O'KEEFE (model), Asija OWENS-EDWARDS, Julian PEARSON, Sharrissa REID
Recycled fabrics, clay, fabric paint, wire, feathers, string.



