

Ingham State High School

Guridjala Djingarabali Sea Eagle Dreaming

Our wearable art was derived from the concept of "Sea Eagle Dreaming" to become a symbol of transition incorporating freedom, hope and new opportunities. Many Indigenous cultures believe the Eagle is sacred because it flies closest to the sun.

Initially, our artwork was inspired by the white-bellied sea-eagle as it is an important animal for those who live in the Cardwell, Hinchinbrook Island and Ingham beach side areas. However, over time the idea grew to reflect the journey, the idea of transitions from juvenile/adolescent to adulthood.

This was shown by utilising the repetitive diamond shape from the juvenile bird's tail on the fabric using white and gold acrylic paint. In the final design, it was decided to have

a column dress utilising the diamond design on the blue fabric. The dress has markings of bird tracks to show the journey. On the back of the dress, we used a gold bow with gold tassels to represent the tail feathers. The hand-painted fabric was then used to create the shape of the wings and its large wing span. We wanted to give the perception of majesty to the wearable art piece and so we also created a crown-like headpiece which represents the sea eagle nest which is used for many seasons. The nest is located high up in trees to keep it safe from predators. The white gloves are a connection to our Ingham culture of debutantes which also celebrates the journey to adulthood. We chose to indicate the idea of the connection to the sky through the use of blue face paint on the model, the blue feathers on the crown and the blue fabric.

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Aaliyah BULMER, Felicha BURNS, Charlie COCO, Bethany DREYER (model),
Ani HOOLIGAN, Sofia HOLLIGAN, Alicia PUREA-HELLER, Krystal TAYLOR, Lily-Rose WARD.

Feathers, raffia, cardboard, acrylic paint, fabric, beads, hot glue, cane.



