

# Spinifex State College

## *Spirit Walker*

Our artwork, *Spirit Walker*, highlights the continuation of First Nations culture in today's society by utilising traditional materials, techniques and concepts. As the oldest continuing culture in the world, we as First Nations peoples must ensure continuity of culture, tradition and lore through shared learnings and understandings between Aboriginal and Torres Strait Islander peoples. *Spirit Walker* encompasses the transgenerational pride that First Nations peoples continue to carry with them.

The materials chosen for our artwork have been carefully thought out to create in-depth meaning and contribute to our message. Staying true to traditional First Nations materials, the utingarr (emu) feathers, matjumpa (kangaroo) skins, ochre and spear represent the elements that would have been used by our ancestors for thousands of years.

We also chose to represent our experiences as First Nations peoples in the 21st Century by incorporating modern materials such as polymer clay and PVC pipes. The students utilised the polymer clay to each create a unique symbol which showcased their interpretation of the artwork and key themes we spoke about during the making of the artwork becoming the basis of a modern interpretation of armour. This allowed the students to lean into the notion of a modern day warrior who seeks to continue his culture.

Lastly, the colours pink, orange and purple were chosen as the basis of our artwork and is reflected throughout the outfit and our model. We believe these colours accurately represent Kalkutungu Country where this artwork was created.

***Spirit Walker*** 2024

Celine AH FAT, Fredrick BODY (model), Ali CLAY, Rhukalia DEAN, Luckeisha DUNN, Maria KETCHUP, Mickayla MAMOOSE, Teneequah NEADE, Maddison SCHULZ, Lexi SULLIVAN  
Emu feather (Utingarr), kangaroo skins (Matjumpa), ochre, Gidgee wood spear, polymer clay, pvc pipe, cotton fabric.



