

Townview State School

Kalkutungu Warrior

Our Townview State School artwork *Kalkutungu Warrior* is inspired by the connection our First Nations People have to culture and country. Students learnt about the elite warriors of Aboriginal Queensland and how their history has shaped our lands and culture on Kalkutungu Country.

The materials chosen for our artwork have been carefully thought out to create meaning and contribute to our students' connections to our shared learning and also their own culture. Weaving the armour, while staying true to First Nations materials, the raffia and twine represent the meeting of our students, Aboriginal and Pacific Islander, customs and skills.

Representing our experiences as First Nations Peoples in the 21st century students choose to incorporate shoes that they decorated with traditional symbols to represent the lands. The use of the plaster for the shoulder armour piece represents the clay that is traditionally used for ceremonial purposes.

The colours used to bring our artwork together, red, orange, black and yellow represent the landscape. The red for our famous red dirt and hills, orange and yellow for the hot sun and fiery sunsets and the black for the change in season after a fire. The change into modern times while still learning from our history will keep the strong bonds and ties to Kalkutungu land moving forward.

Kalkutungu Warrior 2024

Thomas BISMARCK, Lydia CORPORAL, Jadriion James LAYA, Jiriah MARSHALL (model), Jeffrey RUDKEN-DOYLE, Narelle SAM, Lisia TANGI, Meleopha TANGI, Lizaia TUPUO, Chase WARREN.
Raffia, fabric paint, feathers, ochre, wire, plaster, twine, glue, felt, permanent markers.



