

East Ayr State School

Land Custodian

Our artwork has been inspired by the land surrounding us.

It tells of Aboriginal people's and Torres Strait Islander people's connection to land as it's warrior and custodian.

We used leaves on our school grounds to create eco dye prints which were handstitched and sewn into our design. We recreated the Red Ash leaves that are used as soap and the Burdekin Plum which is a fruit local to this area. These were created out of air dry clay and painted.

Our head piece is made up of armour plates, which were created by air dry clay and imprinted with the Pandanus seed. The chest, arm and leg armours were created using sticks from our school grounds threaded together.

Our artwork carries the message that it is not only important for Aboriginal people and Torres Strait Islander people, but each and every one of us, to be custodians of the land we are on.

Land Custodian 2023

Nathaniel BACKO, Tannar COLE, Elias DOUGLAS, Savannah EULER, Tarita GEAS, Fantasia GHEE, Tybius HERON, Trizahn LAMPTON, Kashdyn NASH (model), Zenniece O'ROURKE, Cheyenne POPE, Nevaeh POPE, Claire SAROGLIA, Celesi TAITERS.

Material, leaves, rusty water (to dye), thread, glue, air dry clay, acrylic paint, sticks, wire, feathers, raffia, gold leaf, wood, bark.

