

# Spinifex State College

## *Intertwined Connections*

Our artwork, *Intertwined Connections*, represents the common theme of connection and demonstrates how everyone within our group is linked through family, friends, school, and community and how this artistic process has intertwined one another.

The materials chosen for our artwork have been carefully thought out to create in-depth meaning and contribute to our message. Staying true to traditional First Nations materials, the raffia, twine and utingarr (emu) feathers represent the intertwining of our group – representing the strong bonds formed and will continue to remain moving forward.

We also chose to represent our experiences as First Nations peoples in the 21st Century by incorporating modern materials such as polymer clay, which we used to create traditional First Nations symbols like people, hills, and yarning circles to further add depth and represent how we have all overcome obstacles in our lives with the support from those around us.

Lastly, the colour blue was chosen as the basis of our artwork and is reflected throughout the outfit and our model. We believe blue represents the bringing of new life and new beginnings as well as healing, loyalty, and friendship.

### ***Intertwined Connections*** 2023

Celine AHFAT, Shivonne BELL, Kathleen COGGEN, Kayleb CRAIGIE, Jessie DUGONG, Lamayne NALLAJAR, Alihanna PARSONS-CLAY, Leilani STRAHAN, Rashae STRAHAN (model).  
Raffia, polymer clay, resin dye, elastic, emu feathers, gumnuts.

