

# Charters Towers State High School

## *Land and Water*

Our wearable artwork is inspired by our culture and relationships with land and water. We have each focussed on traditional motifs, personal stories, and colours in our contemporary designs. Our group comes from different Mobs, including Kalkadoon, Gudjula, Warumungu, Arrernte, Muwa, Windorah and the Torres Strait. Some of our totems are The Rainbow Serpent, Red Kangaroo, the Honey Ant and Wedgetail Eagle for which you will find symbols for on our different panels.

The significance of brown and blue hues in our art piece is because of our connections to land and water. The gold and metallics represent Charters Towers. Our individual cultural identity has become our theme.

The browns represent the earth and how it supports all life and allows growth. The blues represent the water which makes life flourish.

We have constructed a wearable art piece that reflects our respect for cultural heritage. We have creatively innovated a combination of all our stories and lands into one art piece.

Our artistic processes included tie-dyeing, sewing and pattern making with paint and dye. The importance of making marks/symbols in our individual storytelling becomes relevant in each individual panel and is highlighted against the backdrop of brown and blue hues which ties us all together. Our art is connected to land and water, and they connect us to each other. The land and water hold us all together.

***Land and Water*** 2025

Maelee, Mahina ASQUITH (Model), Katerina BUSCH, Taylah DALLACHY-HUEN, Lezalia EATTS-RANKINE, Lahtahlia HILL, Shayla IRWIN, Georgia NICHOLS, Asija OWENS-EDWARDS, Kayden ROBERTSON.

Calico, dye, acrylic paint and feathers.



