

Currajong State School

Connection to Country

Our wearable artwork draws inspiration from the ancestral lands of the Wulgurukaba people, the Traditional Owners of Townsville, known as Gurambilbarra. The design intertwines traditional and contemporary elements to embody the deep, enduring connection between the land and its people. This connection has been the core of Aboriginal and Torres Strait Islander people's existence in Australia from the beginning of time and it continues to be a very important part of our lives today.

Our artwork uses ochre tones, river patterns, and ancestral symbols to map the places that shape us — the waterholes, walking tracks, and ceremony grounds passed down through generations. These places are more than physical spaces; they are part of our identity, our memory, and our spirit.

Through this artwork, we aim to share the profound relationship between the people and their land, fostering understanding and respect for First Nations cultures and protecting them for future generations.

Connection to Country 2025

Pyper-Lee BALLANTYNE, Myra BARAGUD, Hayley DEVINE, Alba FOWLER, Bonita HARRY (Model),
Evie HUNT, Ariel LEWIS, Melody MOOKA-NELIMAN, Zoe-anne OUI, Romello, Kaylah SCHMID, Caitlyn-Ann SODEN.
Fabric, PVA glue, newspaper, wool, raffia, corflute, paint, acrylic paint markers, cloth tape, onion skins, vinegar, vinyl.



