

# Heatley Secondary College

## *Lost Connections*

When creating our contemporary artwork we started by designing our own CDs to represent each of our family and our families' dynamics. These CDs were then placed on top of the dress to symbolise the importance of family and belonging. We then decorated other CDs which were broken up into smaller pieces, and we placed these broken pieces of CDs in sections with matching colours, creating a stained-glass pattern.

We took inspiration from contemporary fashion and chose bright, bold, eye-catching colours for the stained-glass panels. We spoke about how they were like colourful lenses to see the world through. The small shards of CDs create something beautiful, which represents that while our families are not perfect, family ties and culture continue to play a major role in our lives.

We used a variety of Aboriginal symbols to portray what family means to us. Proudly reflecting our Indigenous culture & heritage. We also created a headpiece from wire mesh, sculpting the wire into flowers as our crowning piece, symbolically using the flowers to represent ourselves: as strong, proud and hopeful young girls.

***Lost Connections*** 2025

Summa CLEMENT-OBORNE, Onice LIND, Shykeya PALMER, Charlotte PRATT (Model), Kahlia ROBERTSON.  
Mixed media, fabric, CDs, wire mesh, transparent paint, dress structure and glue.



