

Kirwan State High School

Country Crawlers

Country Crawlers celebrates the deep and enduring connection between Traditional Aboriginal cultures and Torres Strait Islander cultures and the natural environment.

Inspired by the intricate systems of Country - where land, people, spirit, and ecology are one - this piece brings attention to the often-overlooked world of insects, whose roles in ecosystems are vital, yet fragile.

The flowing green dress represents the richness of bushland and rainforest, evoking movement, growth, and life. Scattered across its surface are sculptured bugs crafted from recycled materials, each one unique and hand-made by students. These bugs reflect both the diversity of species and the importance of sustainability, reminding us that every creature, no matter how small, has value and purpose.

In many First Nations cultures, insects are understood not just as creatures, but as messengers, pollinators, and indicators of the health of Country. By reimagining bugs through art and reclaimed materials, this work encourages viewers to reflect on their environmental impact and the wisdom of Aboriginal and Torres Strait Islander peoples' perspectives, that advocate for balance, respect, and care for the land and all its inhabitants.

Country Crawlers 2025

Caidence COLLINS, Asha KING (Model), Eden MCKASKILL.

Recycled materials – bottle caps, wire beads, cutlery, thread, fabric, natural material, tulle, pleather.



