

# Spinifex State College

## *Hidden in Plain Sight*

*Hidden in Plain Sight* pays tribute to the untold history of the Aboriginal Stockwoman. Once veiled beneath denim jeans and a work shirt, her legacy is now revealed and honoured through art.

Her skirt speaks of the stars once followed by her ancestors, guiding them as they carved droving tracks across ancient lands. The patterns on her top echo the rock art they passed, timeless messages etched in stone, reminders of where she came from, and the strength she carried within.

Her cowboy hat, draped in a delicate veil, symbolises the mystery of her true identity, kept quiet, wrapped in silence. The stock whip she holds is not just a tool, but a symbol of the labour she performed day after day, shoulder to

shoulder with her male counterparts.

Tucked close to her side, the dilly bag signifies her enduring connection to family, even as she journeyed far from home.

Through this piece, her story once hidden is now shared and celebrated. It stands as a beacon of resilience, courage, and cultural pride, inspiring future generations of Aboriginal women to walk forward with strength and unwavering connection to who they are and where they come from.

***Hidden in Plain Sight*** 2025

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Tulle, acrylic paints, canvas, fabric, hessian, recycled clothing.



