

# Townsville Community Learning Centre

## *Tidal Threads*

*Tidal Threads* is a wearable art piece that honours the meeting of fresh and salt water at Aplins Weir, where our school stands. This site, along the Ross River, forms a natural boundary between Wulgurukaba and Bindal Countries, a place of deep cultural and ecological significance.

For First Nations Peoples, the meeting of waters symbolises life, connection, and enduring cultural strength.

Crafted from recycled materials, the design features flowing fabrics, layered textures, and soft movement that reflect the river's journey from inland to sea. Colours and patterns are inspired by shifting currents, capturing the energy of both river and tide.

A striking element of the piece is the large woven panel, symbolising the powerful tidal pull where freshwater meets saltwater. Its interwoven strands represent strength, movement, and the interconnectedness of ecosystems and communities.

Native flora and fauna embellish the design, celebrating the biodiversity that flourishes where waters merge, from reeds and turtles to birds and fish.

Rooted in the cultural understanding of water as life, spirit, and story, *Tidal Threads* stands as a visual reminder that where waters meet, life thrives and with it, our shared responsibility to care for Country.

***Tidal Threads*** 2025

Molly ANDERSON (Model), Matthias BACKO-LUI, Joshua BATTEN, Lincoln BLACK, Kodie BUCKINGHAM, Chloe COCHRANE, Ajay COGHILL, Mathieson CUPITT, Sinai CURLEY, Mia CUTHBERT, Ezekial DESATGE, Kyle DILLON, Taylor GRAVENER, Emilie-Jada IRELAND, Blaze LARSEN, Thor LARSEN, Jack LEONDAS, Ava LYON, Makai MARNELL, Shae MCCORMICK, Keonjay MOLL, Nathaniel NOYE, Alex OSIECKI, Molly PEACH, Adam PONTI, Cooper POWER, Jade PRATT, Glenn PRIOR, Jacob SMITH, Lachlan SMITH, Lincoln TOOHEY, Daniela VILLARUEL, Ashlyn-Rose WYLLIE.  
Recycled materials and plastics, Air dry clay, pipe cleaners and ghost netting.



