

# Thuringowa State High School

## *Celebrating Diversity*

Our group is diverse. We each have different cultural backgrounds. We come from different places. We look different and sound different. We are different shapes and sizes. Some of us are tall, some short. There are those differences that are obvious, and some less obvious. Yet despite being so different, we found it didn't matter. We could all work together effectively and respectfully to reach a shared outcome.

We decided to reflect our diversity, the diversity of First Nations people and the diversity of peoples throughout our community and the world. To do this we used a diverse range of techniques and media. Added to that we used a range of colours - both brighter colours, and more subtle earthy tones. These pieces have been layered and connected to bring the entire work together. Threads of varied colours, textures and lengths drape around the neck and back of the model. Larger pieces from which the smaller threads come from, decorate the cape and skirt of the work.

Each piece has been worked on as a group and as individuals. We painted, stitched and manipulated the works to not only represent the unique styles of each young artist but also to further represent the diversity of us all. Throughout the work, we have also recognised *People, Culture & Country* artists of the past and included small elements of their works with our own.

Overall, the garment is a work of diversity. It is strong, yet calming and beautiful. It recognises those many differences but also the similarities we all have.

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Charlianne BOOTH, Verona FULLERTON, Latori STONE, Malayla STONE (Model).

Various fabrics, ties, threads, found and made objects.



