

# William Ross State High School

## Reconciliation

William Ross State High School is on Bindal Country. Our students were inspired to create a piece that aligns with this year's Reconciliation Week artwork and theme, *Bridging Now to Next*.

Our artwork is grounded on a simple black dress, black representing the ashes after back burning, with references to a simple island dress in the ruffles. Students created their own stories through symbols and line work illustrated on the leaf shapes in colours inspired by the Reconciliation artwork.

Line work includes resilient plants; Lemon Myrtle, Banksia and Kangaroo Paw, highlighting their ability to endure and regenerate, reflecting the perseverance and adaptability of people and communities.

The colours are vibrant and flourish against the black background. It is reminiscent of journeys and tracks, emphasizing the importance of connection, progress and the paths created by those who came before. The leaf shapes gradually disperse up the artwork, and the colours return in the arm and head pieces. This emphasises that reconciliation is a continuous journey of strength, renewal and growth.

Reconciliation encourages reflection on the past, and a commitment to moving forward together.

### **Reconciliation 2025**

Tiarna BROOKS, Liyah CLUMPOINT (Model), K'la FARKAS, Amy GOMEZ,  
Cara HURST, Sanoe MABO, Mihra MCCARDLE JANSE, Savannah MIDOLO, Valea MIDOLO,  
Monty O'CLOUDY, Zoe O'CLOUDY, Taleisha PARKER-SMITH, Kyrie QUAKAWOOT, Emma SANTO LYNAM.  
Cotton, fabric, wire, wool, cotton, tulle, beads.



