

# Bluewater State School & Rollingstone State School

## Rolling Water

*Rolling Water* is inspired by the collaboration of the two schools, Bluewater State School and Rollingstone State School. Bluewater and Rollingstone have an abundance of bushland, fresh water creeks, sand and sea surrounding them.

*Rolling Water* enabled our students to demonstrate the aspects of land and sea that are important to them and their families. Our art piece symbolises our connection to country, as well as the importance of taking care of it the way our Elders did, so that it remains beautiful for generations to come.

Our wearable art piece is a mixed media garment using many techniques and incorporating a range of natural

materials. Our dress is made of calico that has blended colours of the sea meeting the land. Our students used a variety of techniques to achieve this look, including brushes and fingers. Students also shared their own stories and memories through dot painting on the underneath side of the skirt.

The sand and shells represent the golden shoreline of our beautiful region. The paperbark, wooden discs, dry leaves, and earthy tones illustrate the vast land that surrounds us. The air-dried clay embellishments were individually crafted as they are important gifts of land and sea. Finally, our statement piece reflects the Wulgurukaba creation story of the snake that came down from the Herbert River and went out to the sea.

### **Rolling Water** 2023

Analeigha-Jane ABRAHAMS, Skye BANNISTER, Alayis BARNEY (model), Peyton BATES, Nevaeh DOTOI, Ryan GRANNIGAN, Xanthe HAUPT, Lataya HUTCHISON, Tyrall HUTCHISON, Jaxon KLEIN, Chayce MARTIN, Bailey MCKENZIE, Brax MCKENZIE, Glenn PRIOR, Khyran SARMARDIN, Ethan SMITH, Daine WATERHOUSE, Ruby-Rose WRIGHT.

Calico, acrylic paint, PVA and hot glue, sand, shells, feathers, clay, wire, paperbark, wooden discs, velcro, leaves, raffia and jute twine.

