

Townsville Community Learning Centre

Together We Soar

For over 60,000 years, First Nations peoples have been using Songlines as a form of communication and mapping across Country. These Songlines or Dreaming tracks are also used for storing and passing on important traditional knowledge, culture, and Lore.

Our wearable artwork has been created to pay respect to the Songlines that criss-cross over our Country, tracing the journeys of ancestral spirits as they created our amazing landscapes and animals. To emulate these Songlines, we have used hand-painted feathers made from a range of mixed media such as fabric, felt and canvas. These feathers have been attached to our black outfit (representing the night sky) to flow over the body and express our journey and the journeys of our people throughout time.

We have chosen to create feathers, as many of our students found a connection to birds, either through their totems or the symbolic role birds play as carriers of stories that connect us to each other, Culture and Country. We chose colours that represent our sunset and the rich colours of our land and displayed these on the outfit to look like a warrior, standing strong, embracing, and protecting our diverse First Nations cultures.

Together We Soar 2023

Molly ANDERSON, Obediah ESELI, Gregg GALLAGHER, Callum KING, Richard LABER, Eamon LAMPTON, Elijah Mosby, Parker MULHALL, Traque MURRAY-WILLIS, Nathaniel NOYE (model), Tristan STARK, Djakye STURT, Livian WEAVER.

Mixed fabrics, paint, emu feathers (sustainably sourced), wooden and foam beads, wire and reusable straws.

