

# Townview State School

## Emu's Light

Our unique landscapes on Kalkadoon Country have inspired our artwork *Emu's Light*. Our famous red dirt is represented in the burnt orange fabric and the variety of dyed fabric of the different colours seen on our country. Kalkatunga people called their country Emu Foot Province and history shows that Kalkadoon people claim their territory boundaries with an emu foot that was painted onto rocks.

Our wearable art piece portrays Kalkadoon history by symbolising the paths the emus followed along our lands. We have also used emu features on the shoulders and top of the sleeves. On the front of the dress, you will see hand-made bows that have been dyed and placed together to represent the wonderful sunsets that can be witnessed if one is to travel to Mount Isa.

The hessian veil on the back has been used to capture the students' drawing and art work of traditional symbols. The paperbark comes from the trees that surround our beautiful lands in which many traditional people have walked and are still walking. The students' artworks shows the extensive rock art, with examples of paintings you can find like hidden treasures around the Mount Isa region.

*Emu's Light* is Townview's first ever *People, Culture & Country* wearable art project and we wanted our artwork to show a strong, confident, and proud culture of the Traditional Custodians of Mount Isa and surrounding areas

### **Emu's Light** 2023

Chelsea BERRY, Shamika ESCOTT, Paul FONU, Marie-Elena HARRISON, Kaleesha JOSEPH, Indiana KENT, Shontae LETTS, Taylor LEWIS, Georgie MAATTA, Arthur-Roy WILDERMUTH, Rowena YASSERIE (model).  
Emu feathers, paperbark, hessian, twine, fabric glue, paint, fabric pens, fabric dyes, dress, and fabric.

